This Irish tune is in the key of "E Dorian". This Dorian scale is called a 'mode' and is based on the D major scale. It's like playing a D scale, but starting and ending on the E note. This is where that 'haunting' sound comes from. A complete explanation of the 'Modal Scales' can be found at www.jaybuckey.com on the 'Acoustic Talk' page.

For more great Banjo arrangements and play along recordings, be sure to visit www.jaybuckey.com

There you will find a complete list of Book/CD packages for the beginner to more advanced player.

Matching volumes are also available for the Fiddle, Banjo, Dobro, Bass, Guitar and Mandolin.

This site is updated regularly, so be sure to check back often!