

'Essential Music Theory for Dobro' is a program designed to help a first year Dobro student to learn how to play from the heart and rely less on printed sheet music and tablature. It is a practical application of music theory using bluegrass music and other examples that can be applied to real life jam sessions.

Over the years, as a dedicated music teacher, my students consistently asked how to improvise more fluently on their Dobro and to do so without the aid of sheet music, tablature or rehearsing the song beforehand.

It's amazing how many people, including music teachers, who when asked to play a tune they've not rehearsed at a party or jam session reply by saying, 'I can't because I haven't got the music', or, 'I've heard that song but never played it' or some excuse like that. If they're not in their 'comfort zone', they shy away from playing. Sound familiar? If you are one of these people, this book is especially for YOU!

The concept and purpose of this program has four goals:

1. Give the First-Year-Student a good foundation of music fundamentals; presented in layman's terms.
2. Keep music theory practical with songs and examples that can be used in the field. If you're going to spend valuable practice time working on a song, it should be something that you can actually use in a real life jam. The audio recordings are designed to give you a realistic simulation of a live jam session increasing your *courage* to get out there and play with other folks.
3. Strategically review the important principles in a progressive way to aid long term memory.
4. **Keep it fun!** If it isn't fun (and music theory is generally pretty dry), you're probably not going to continue.

'Essential Music Theory for Dobro' is presented like a first semester college course. This book is Unit 1. It is 105 pages with 12 lessons and 50 audio tracks that provide more than 1 hour of 'play-along music. The songs chosen are realistic examples of what you would hear at a typical bluegrass festival campground jam session. There are multiple versions of the faster songs; slow, medium and normal speed. Vocals are included with multiple mixes with and without the lead instrument and/or vocals. This way you can take the place of the Dobro in the 'band' and also be the lead singer!

At the end of each unit, a brief review is presented to see if you remember the main points presented. Each section will be built on previously covered material and concepts

helping you to develop a 'feel' for music and begin to see it in your mind. This will encourage you get away from the printed page. Over time and of course, with experience, you will actually be able to play your music more freely and from the heart. This book has been written to be fun so that you'll want to continue.

This program is also available for the Banjo, Bass, Fiddle (standard music notation and fiddle tablature), Mandolin and Guitar.

The list below is for the first four Units of "***Music Theory for Dobro - Master Workshop 101***". I liken it to a 'first semester' college course.

This program will continue into the next segment (second semester), Units 5 through 8, "***Music Theory for Dobro - Master Workshop 102***".

Play along Video Tutorials are available for each unit making it easier to follow along with the program.

Please visit www.jaybuckey.com/Dobro.htm for the latest installments of this unique course. All new releases are posted at www.jaybuckey.com/whats_new.htm .

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