

Final solo and ending

18 **Em** **G**

When John - ny comes march - ing home a - gain Hur - rah! Hur - rah! We'll

23 **Em** **G** **B7**

give him a heart - y wel - come then Hur - rah! Hur - rah! The

27 **G** **D** **Em** **B7**

men will cheer and the boys will shout. The la - dies they will all turn out. And we'll

31 **G** **D** **Em** **B7** **G** **D** **Em** **B7**

all feel gay when...

35 **G D Em B7 Em B7 Em**

John - ny comes march - ing home.

39 **C/E Bb/E**

43 **C/E Em**

mp *fff*

Guitar Intro:

E5 D5/E

Musical notation for the first system of the guitar intro. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The music is divided into four measures. The first two measures are under the 'E5' label, and the last two are under the 'D5/E' label. The treble staff contains eighth notes and chords, while the bass staff contains whole notes and rests.

C5/E D5/E

Musical notation for the second system of the guitar intro. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The music is divided into four measures. The first two measures are under the 'C5/E' label, and the last two are under the 'D5/E' label. The treble staff contains eighth notes and chords, while the bass staff contains whole notes and rests.