

# The Devil Went Down To Georgia

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By Charlie Daniels  
Songs of Universal Inc  
Arrangement by Jay Buckey

Key of D minor

1 Dm C

5 Dm C Bb Am G A Dm A C

9 Dm

13

The  
(Spoken)

NC

17

Dev-il went down to Geor - gia He was look-ing for a soul to steal he was in a

21

bind and was way be hind and was will - in' to make a deal when he

25

came a - cross this young man saw - ing on a fid - dle and play - ing it hot And the

29

Dev - il jumped up on a hic - ko - ry stump and said, "Boy, let me tell you what:

33 Dm

Guess you did - n't know it but I'm a fid - dle play - er too and

37

you care to take a dare, I'll make a bet with you Now

1  
2  
3  
4

41

you play pret - ty good fid - dle boy, but give the Dev - il his due. I'll bet a

1  
2  
3  
4

45

fid - dle of gold a - gainst your soul, 'cause I think I'm bet - ter than you." The

1  
2  
3  
4

49

boy said, "My name's John - ny and it might be a sin. But I'll

1  
2  
3  
4

53

take your bet, you're gon - na re - gret, 'cause I'm the best that's ev - er been."

1  
2  
3  
4

1 2 3 3

57

C

John - ny ro - sin up your bow and play your fid - dle hard, 'cause

1  
2  
3  
4

61

Gm

Dm

hell's broke loose in Geor - gia and the Dev - il deals the cards. And

1  
2  
3  
4

L

65

Gm

if you win you get this shin - y fid - dle made of gold. But

1  
2  
3  
4

L

69

A7

if you lose, the Dev - il get's your soul.

1  
2  
3  
4

73

Dm

C

1  
2  
3  
4

L L L L L L L L L L L L L L L

77 C Bb A G A Dm A C

81 Dm

The

85

Dev - il open - ed up his case and he said, "I'll start this show." And fire

89

flew from his fin - ger tips as he ro - sined up his bow. And he

93

pulled the bow a - cross the strings and it made an e - vil hiss. then a

97

band of de - mons joined in and it sound - ed some thing like this.

A C

101 Dm

F

Em

Dm

105

Dm

F

Em

Dm

109

113

117

Musical notation for measures 117-120. The top staff is a treble clef with a key signature of one flat. The bottom staff is a four-string guitar fretboard with fingerings (0-4) and a triplet of eighth notes in the final measure.

121

Musical notation for measures 121-124. The top staff is a treble clef with a key signature of one flat. The bottom staff is a four-string guitar fretboard with a whole note chord in each measure.

125

Musical notation for measures 125-128. The top staff is a treble clef with a key signature of one flat. The bottom staff is a four-string guitar fretboard with a key signature change to two flats and a triplet of eighth notes in the first measure.

129

When the Dev - il fin - ished John - ny said, "Well, you're pret - ty good old son

133

but sit down in that chair right there and let me show you how it's done."

138 D

Fire on the moun - tain, run boys run, The

L

142

Dev - il's in the house of the ris - ing sun.

L L L L L

146 D

Chic - ken in the bread pan pec - kin' out dough.

150 C

Gran - ny does your dog bite? No, child, no.

L L L L L L L L L L L L L

Dm

C

3 times

154

L L L L L L L L L L L L L

158

162

A            C            Dm

166

The de - vil bowed his head be - cause he knew that he'd been

171

beat And he laid that gol - den fid - dle on the ground at John - ny's feet.

176

John-ny said, "De - vil just come on back if you ev - er want to try a - gain 'Cause I

180

told you once you son of a gun I'm the best that's ev - er been." He played

1  
2  
3  
4

184

**D**

Fire on the moun - tain run boys run.

1  
2  
3  
4

L

188

**C**

De - vil's in the house of the ris - ing sun.

1  
2  
3  
4

L L L L L

192

**D**

Chic - ken in the bread pan pec - kin' out dough

1  
2  
3  
4

L L

196

**C**

Gran - ny does you dog bite? No, child no.

1  
2  
3  
4

L L L

200

C

3 times

1 2 3 4

L L L L L L L L L L L L

204 Dm

1 2 3 4

L L L L L L L L L L

208 Dm C Bb Am Dm C Bb A Dm C Bb A

1 2 3 4

L L L L L L L L

214 Dm C Bb A Gm F Dm

1 2 3 4

L L L L L L L L